

Lönström Art Museum's next contemporary art commission is Nastja Säde Rönkkö's 'Survival Guide for a Post-Apocalyptic Child'

Lönström Art Museum has chosen for its next contemporary art commission **Nastja Säde Rönkkö's** (b.1985) *'Survival Guide for a Post-Apocalyptic Child'*. The project will be realized during 2021–2022.

Survival Guide for a Post-Apocalyptic Child

'Survival Guide for a Post-Apocalyptic Child' is an intensive and immersive multi-disciplinary artwork combining digital media, text, and participatory engagement. The piece explores the uncertain future of our planet from a variety of perspectives. Its final form will be a multi-channel video installation, as well as a written survival guide. The project will also include workshops run by experts in various fields.

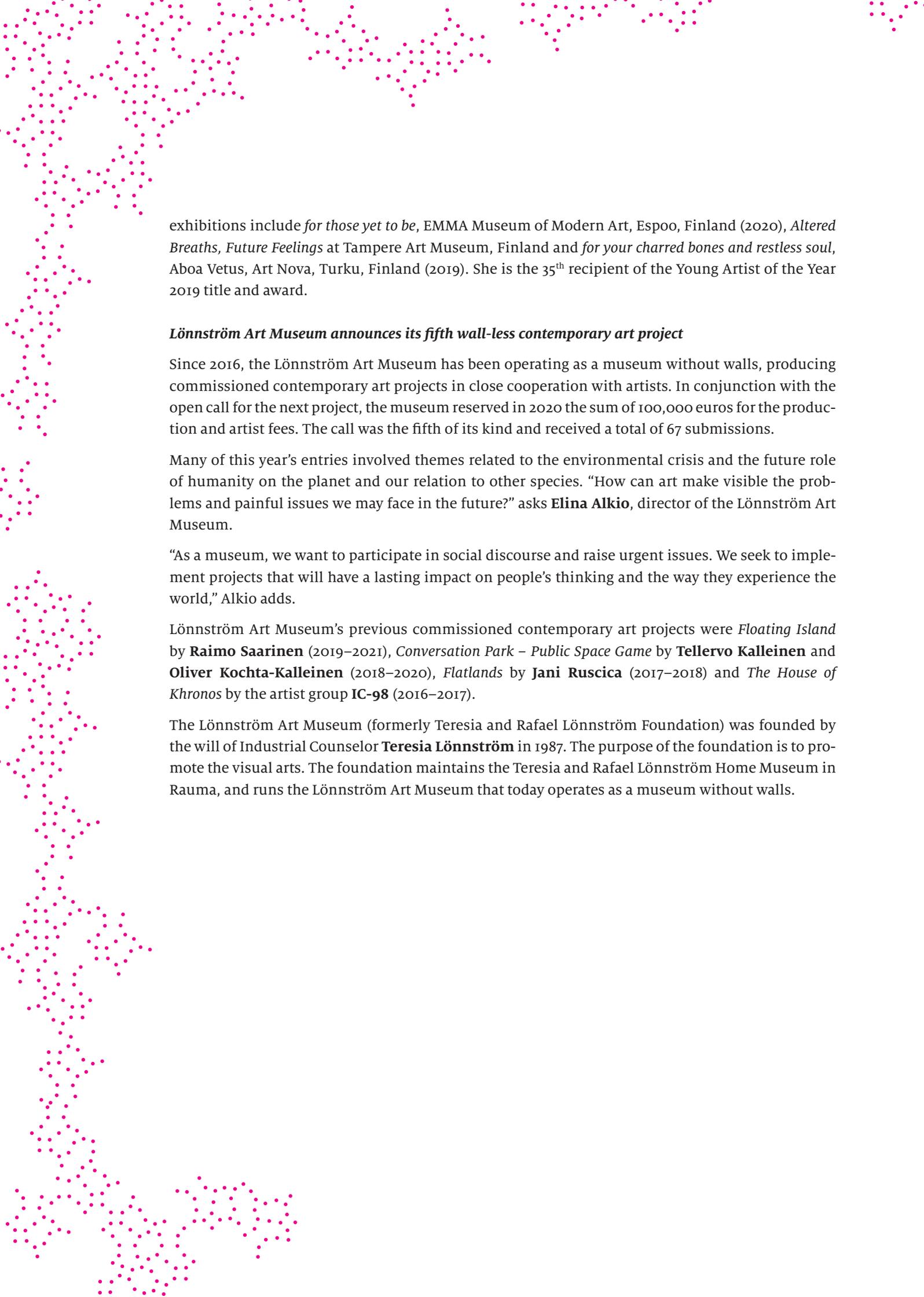
Nastja Säde Rönkkö's projects investigate the relationship between the digital era, power, humanity and the future of our planet. She is particularly attuned to concepts such as love and affection, and how these may function as silent yet radical ways to be and act in the world. Her practice looks towards the future, exploring presence through the politics and poetics of emotion. *'Survival Guide for a Post-Apocalyptic Child'* imagines the fate of us and our planet, amid impending crises and climate anxiety, and proposes how we might go about surviving this.

"We live in a period of unprecedented political, social and climate crises. At the core of *'Survival Guide for a Post-Apocalyptic Child'* is the idea that some event that has a significant impact on life on the planet has already happened – some political, environmental, or social transformation. What would be worth saving in that situation, what are the things we want to remember and learn in order to pass them on to future generations?" Rönkkö asks. From these elements, she composes a poetic and topical survival guide for the future: "The aim of the project is to reflect upon, create and dream up ways and means with which we might survive the physical, psychological and emotional changes that are bound to occur. Although the context and thematics of the work are future-oriented, the work will ultimately be created for us who live in the present moment," Rönkkö says.

Nastja Säde Rönkkö

Nastja Säde Rönkkö (b. 1985) is an artist based in Helsinki and London. She works with video, performance, participatory art, internet and text. Her projects investigate the relationship between the digital era, power, humanity and the future of our planet. She is particularly fascinated with how concepts such as love, slowness or affection can be silent yet radical ways to be and act in the world. Her practice dreams about the future and explores presence through politics and poetics of emotion.

Rönkkö has exhibited and performed internationally in places such as Somerset House, London, Sydney Opera House, Sydney, The Royal Academy of Arts, London, FACT Foundation for Art and Technology, Liverpool and Kiasma Museum of Contemporary Art, Helsinki. Recent solo



exhibitions include *for those yet to be*, EMMA Museum of Modern Art, Espoo, Finland (2020), *Altered Breaths, Future Feelings* at Tampere Art Museum, Finland and *for your charred bones and restless soul*, Aboa Vetus, Art Nova, Turku, Finland (2019). She is the 35th recipient of the Young Artist of the Year 2019 title and award.

Lönnström Art Museum announces its fifth wall-less contemporary art project

Since 2016, the Lönnström Art Museum has been operating as a museum without walls, producing commissioned contemporary art projects in close cooperation with artists. In conjunction with the open call for the next project, the museum reserved in 2020 the sum of 100,000 euros for the production and artist fees. The call was the fifth of its kind and received a total of 67 submissions.

Many of this year's entries involved themes related to the environmental crisis and the future role of humanity on the planet and our relation to other species. "How can art make visible the problems and painful issues we may face in the future?" asks **Elina Alkio**, director of the Lönnström Art Museum.

"As a museum, we want to participate in social discourse and raise urgent issues. We seek to implement projects that will have a lasting impact on people's thinking and the way they experience the world," Alkio adds.

Lönnström Art Museum's previous commissioned contemporary art projects were *Floating Island* by **Raimo Saarinen** (2019–2021), *Conversation Park – Public Space Game* by **Tellervo Kalleinen** and **Oliver Kochta-Kalleinen** (2018–2020), *Flatlands* by **Jani Ruscica** (2017–2018) and *The House of Khronos* by the artist group **IC-98** (2016–2017).

The Lönnström Art Museum (formerly Teresia and Rafael Lönnström Foundation) was founded by the will of Industrial Counselor **Teresia Lönnström** in 1987. The purpose of the foundation is to promote the visual arts. The foundation maintains the Teresia and Rafael Lönnström Home Museum in Rauma, and runs the Lönnström Art Museum that today operates as a museum without walls.