

Play of Light

1.7.2015–31.3.2016 Gallery



Ville Andersson: *Passage* (2010)
Photo Saara Salmi

Join us at the press preview on Thursday, 25 June 2015, at 11.00 am in the Teresia and Rafael Lönnström Home Museum

The Lönnström Art Museum organises an exhibition in the Teresia and Rafael Lönnström Home Museum. Entitled *Play of Light*, the exhibition showcases late acquisitions in the collection of the Teresia and Rafael Lönnström Foundation. The exhibition will be open until 31 March 2016.

Play of Light features photographs, paintings and installations that use lights and shadows to establish a dramatic, narrative or spatial ambience. The featured artists are **Ville Andersson, Marjo Heino-Fihlman, Mimmu Rankanen, Päivi Setälä, Tommi Toija** and **Niclas Warius**. Most of the works on show were either purchased or received as donation over the years at exhibitions in the Lönnström Art Museum. The show is curated by Arja Roivainen, curator at the Lönnström Art Museum.

Ville Andersson (b. 1986) stages dramatic scenes for photographs in which reality blends with a dreamlike mood. The title piece of the exhibition is Andersson's *Passage* with its mystical play of light. Ville Andersson was elected Young Artist of the Year 2015 by the Tampere Art Museum.

Marjo Heino-Fihlman's (b. 1967) oil painting *Small Sorrows* creates a landscape through glazes and lights rendered by the application and removal of paint. She was elected Young Artists of Satakunta Province in 2002. The prize was a joint initiative by the Lönnström Art Museum and the Arts Council of Satakunta.

Mounted in light boxes, *Calla Queen* and *Pair of Hearts* by Mimmu Rankanen (b. 1968) are Duratrans colour prints of double exposures that merge the human body with a floral theme.

Päivi Setälä's (b. 1962) photographic series *The Last Green* explores focus and unfocus. The series captures humid greenery and glimpses of fleeting light in the Orangerie greenhouse at Vuojoki Mansion in Eurajoki.

In Tommi Toija's (b. 1974) sculptural installation *The Vault of Heaven* a small ceramic boy, the artist's alter ego, stands on a patch of green grass and looks in wonderment up at a large, ominous fibreglass cloud hanging above.

The key elements in the photographs of Niclas Warius (b. 1972) are light, form and insight. The viewing angle in the photographs *Lavender #1* and *#2 dislocate* the scale of natural things, with small becoming large and threatening.

Admission to the Teresia and Rafael Lönnström Home Museum is free in 2015.

Special Play of Light tours of the exhibition will be held on the Day of Fine Arts and during the Rauma Lace Week.

SPECIAL GUIDED TOURS

Day of Fine Arts, 10 July 2015

12.30 pm Play of Light tour

14.30 pm Play of Light tour

15.30 pm Play of Light tour

TERESIA AND RAFAEL LÖNNSTRÖM HOME MUSEUM LÖNNSTRÖM ART MUSEUM

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PRESS IMAGES www.lonnstromintaidemuseo.fi > Press > Press photos

Username: Lonnstrom, Password: Teresia

Rauma Lace Week, 22–24 July 2015

1.00 pm Play of Light tour

OPENING HOURS

June Sat–Sun at 12–16

July–August Wed–Sun at 12–16

September–May Sun at 12–16

open also on the first Wednesday

of every month at 16–19



Lönnströmin
TAIDEMUSEO

